

Unit 1: Fundamentals of Human Anatomy and Musculoskeletal System

Subject: Human Anatomy

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1.1 Introduction to Anatomy

Anatomy is the study of body structure—what parts exist, where they lie, how they connect, and why that matters for function and clinical care. For a Yoga & Naturopathy student, anatomy guides **safe alignment, injury prevention, and therapeutic modification**. Structure and function are inseparable: bones and joints provide **levers**, muscles supply **force**, fascia coordinates **tension**, and nerves control **timing**.

Levels of organization: chemical → cell → tissue → organ → system → organism.

Core idea: sound practice respects tissues' **biological limits** and **loading capacity**.

1.2 Terms, Terminology & Regions of the Body

1.2.1 Anatomical position & directions

- **Anatomical position:** standing upright, face forward, arms at sides, palms forward, feet together.
- **Directional terms:**
Superior/Inferior (toward head/feet), **Anterior/Posterior** (front/back), **Medial/Lateral** (midline/side),
Proximal/Distal (near/far from trunk), **Superficial/Deep, Ipsilateral/Contralateral**.

1.2.2 Planes & axes (movement language)

Plane	Axis	Major movements	Yoga examples
Sagittal (divides L/R)	Mediolateral	Flexion, extension	Forward fold (hip flexion), backbend (spine extension)
Frontal/Coronal (front/back)	Anteroposterior	Abduction, adduction, lateral flexion	Triangle pose (hip abduction; spine lateral flexion)
Transverse (upper/lower)	Vertical	Rotation, pronation/supination	Seated twist; forearm pronation in table-top

Special terms: dorsiflexion/plantarflexion (ankle), inversion/eversion (foot), protraction/retraction & elevation/depression (scapula), circumduction (cone-like movement).

1.2.3 Regions & surface anatomy

Head & neck; **trunk** (thorax, abdomen, pelvis/perineum); **upper limb** (shoulder/arm/forearm/hand); **lower limb** (gluteal/thigh/leg/foot).

Abdominal quadrants (RUQ, LUQ, RLQ, LLQ) help localize viscera and pain.

1.3 Body Cavities & Organ Systems

Cavity	Subdivisions	Membranes (serosa)	Major organs
Dorsal	Cranial, Vertebral	-	Brain; spinal cord

Cavity	Subdivisions	Membranes (serosa)	Major organs
Ventral	Thoracic (pleural x2, pericardial within mediastinum)	Pleura, Pericardium	Lungs; heart
	Abdominopelvic (abdominal, pelvic)	Peritoneum	GI tract, liver, spleen; urinary & reproductive organs

Systems overview: skeletal, muscular, nervous, cardiovascular, respiratory, digestive, urinary, endocrine, lymphatic/immune, reproductive, integumentary. Coordination of these systems underlies **posture, breath, and recovery.**

1.4 Cells & Tissues: Structure and Types

1.4.1 The cell (essentials)

Plasma membrane (selective barrier), **cytoplasm** with organelles—**mitochondria** (ATP), **ribosomes** (protein synthesis), **ER/Golgi** (processing), **lysosomes** (digestion), **cytoskeleton** (shape/movement), **nucleus** (DNA). **Cell junctions** (tight, desmosomes, gap junctions) create tissue integrity and communication.

1.4.2 Four basic tissues

Tissue	Key features	Examples	Relevance
Epithelium	Sheets; avascular; polar; rests on basement membrane	Skin epidermis; airway lining; glands	Protection, absorption, secretion
Connective	Cells + extracellular matrix (fibers & ground substance)	Loose/dense CT, adipose, cartilage, bone, blood	Support, transport, defense
Muscle	Contractile proteins	Skeletal, cardiac, smooth	Movement, posture, propulsion
Nervous	Neurons + glia	Brain, spinal cord, peripheral nerves	Control, integration, sensation

1.5 Musculoskeletal System: The Movement Apparatus

Bones (levers), joints (axes), muscles (motors), tendons (force transmission), ligaments (stability), **fascia** (continuity), nerves (control), vessels (fuel).

Proprioception—sensors in muscles and joints—guides alignment; refined by **slow, mindful practice.**

1.6 Bone: Structure & Classification

1.6.1 Gross structure

- **Diaphysis** (shaft) of **compact bone**; **epiphyses** (ends) with **spongy (cancellous) bone**; **metaphysis** with growth plate (children).
- **Periosteum** (outer fibrous + inner osteogenic layer), **endosteum** (lining).
- **Marrow:** red (hematopoietic) vs yellow (fat).
- **Blood supply:** nutrient artery, periosteal vessels.

1.6.2 Bone cells & remodeling

Cell	Role
Osteoblast	Forms osteoid; builds bone
Osteocyte	Mature cell; mechanosensor in lacunae

Cell	Role
Osteoclast	Resorbs bone; remodeling partner

Remodeling adapts trabeculae along lines of stress (use it wisely → stronger bone).

1.6.3 Development & classification

- **Ossification: intramembranous** (flat skull bones, clavicle); **endochondral** (long bones).
- **By shape:**

Type	Examples	Function
Long	Femur, humerus	Levers; weight-bearing
Short	Carpals, tarsals	Glide; stability
Flat	Sternum, scapula, ribs	Protection; muscle attachment
Irregular	Vertebrae	Complex loads; protection
Sesamoid	Patella	Alters pull; protects tendon
Pneumatic	Maxilla (sinuses)	Lighten skull; resonance

Applied note: Vitamin D, load-bearing, and adequate protein support bone health; smoking and inactivity weaken it.

1.7 Joints: Structure, Types & Movements

1.7.1 What makes a joint?

Articular cartilage, **synovial cavity** with **synovial fluid**, **fibrous capsule** and **synovial membrane**, **ligaments**, sometimes **menisci/labrum**, **bursae**.

1.7.2 Classification & examples

Class	Subtype	Example	Movements
Fibrous	Sutures, syndesmosis, gomphosis	Skull sutures; distal tibiofibular	Minimal movement
Cartilaginous	Primary (synchondrosis); Secondary (symphysis)	Epiphyseal plate; intervertebral disc , pubic symphysis	Slight movement; shock absorption
Synovial	Plane	Intercarpals	Gliding
	Hinge	Elbow, knee	Flexion/extension
	Pivot	Atlanto-axial, radioulnar	Rotation
	Condyloid	Wrist (radiocarpal)	Flex/Ext; Abd/Add
	Saddle	Thumb CMC	Flex/Ext; Abd/Add; opposition
	Ball & socket	Hip, shoulder	Multiaxial (incl. rotation)

Stability vs mobility: the shoulder favors mobility (needs rotator cuff training); the hip favors stability (deep socket).

Injury language: **sprain** = ligament injury; **strain** = muscle/tendon injury.

1.8 Spine & Thorax

1.8.1 Vertebral column

- **Regions (33 vertebrae):** 7 cervical, 12 thoracic, 5 lumbar, 5 sacral (fused), 3–5 coccygeal.
- **Curvatures:** cervical & lumbar **lordosis**; thoracic & sacral **kyphosis** (balanced curves distribute load).

- **Typical vertebra:** body (weight), arch, pedicles, laminae, spinous/transverse processes, facet joints (zygapophyseal).
- **Intervertebral disc:** **annulus fibrosus** (fibrocartilage) + **nucleus pulposus** (gel). Hydration & loading history affect disc behavior.

Clinical correlations: disc herniation (often posterolateral), spondylolisthesis, scoliosis, excessive kypho-/lordosis.

Yoga relevance: neutral spine in load; hinge at hips for forward folds; avoid end-range spinal flexion with heavy lift.

1.8.2 Thoracic cage

- **Sternum** (manubrium, body, xiphoid), **12 pairs of ribs**—1-7 true, 8-10 false, 11-12 floating; **intercostal spaces** with vessels & nerves.
- **Respiratory mechanics:**
Diaphragm (primary), **external intercostals** (inspiration), **internal intercostals** (forced expiration).
Rib motion: **pump-handle** (AP diameter ↑), **bucket-handle** (transverse diameter ↑).

Practice link: diaphragmatic breathing mobilizes lower ribs, reduces accessory-neck muscle overuse.

1.9 Muscles: Types, Structure, Tone, Fatigue

1.9.1 Types & microstructure

- **Skeletal (striated, voluntary):** attached to bone via tendons.
- **Cardiac (striated, involuntary):** heart; intercalated discs.
- **Smooth (non-striated, involuntary):** viscera, vessels.

Sarcomere model (skeletal/cardiac): Z-Z boundaries; **actin** (thin) + **myosin** (thick); **troponin-tropomyosin** complex regulates.

Sliding filament: Ca^{2+} binds troponin → cross-bridge cycling with ATP → shortening.

Motor unit: one α -motor neuron + all fibers it innervates. Recruitment from **slow (Type I)** → **fast (Type II)** as force needs rise.

1.9.2 Tone & reflexes

Muscle tone = baseline contractile readiness via spinal reflexes (muscle spindle, γ -system). Postural muscles (calves, back extensors) exhibit higher tonic activity.

Clinical sense: hypotonia (low tone) vs hypertonia/spasticity (high tone).

1.9.3 Fatigue

- **Peripheral:** substrate depletion, ionic shifts, metabolite accumulation; temporary force decline.
- **Central:** reduced drive from CNS (motivation, neurotransmitter availability).
DOMS (delayed-onset muscle soreness) follows unaccustomed **eccentric** load; recovers with rest, gradual loading, hydration, and sleep.

Length-tension & force-velocity: mid-length fibers produce most force; faster shortening → less force; slow, controlled work builds strength safely.

1.10 Movements & Applied Anatomy

1.10.1 Movement glossary (quick map)

Movement	Plane	Prime joints
Flexion/Extension	Sagittal	Spine, shoulder, hip, knee, elbow
Abduction/Adduction	Frontal	Shoulder, hip, fingers/toes
Rotation (int/ext)	Transverse	Shoulder, hip; axial spine (C1-C2 high)
Pronation/Supination	Transverse	Forearm (radioulnar)
Inversion/Eversion	Frontal	Subtalar foot
Dorsi-/Plantarflexion	Sagittal	Ankle
Elevation/Depression; Protraction/Retraction	Mixed	Scapulothoracic articulation

1.10.2 Lever classes (why alignment matters)

Class	Fulcrum-Load-Force order	Body example	Yoga cue
I	F-L-Frc	Atlanto-occipital nodding	Maintain neutral head; balance load
II	F-L-Frc	Plantarflexion (tiptoe)	Strong calf lever; control descent
III	F-Frc-L	Biceps curl	Most common; favors speed/ROM—protect elbow/shoulder

1.10.3 Common applied notes (practice safety)

Region	Common issue	Anatomical cause	Safer cue
Shoulder	Impingement in overhead work	Narrow subacromial space; poor scapular rotation	Upwardly rotate & posteriorly tilt scapula; avoid shrugging
Knee	Valgus collapse in squats/lunges	Weak hip abductors; foot pronation	Track knee over 2nd toe; engage gluteus medius
Lumbar spine	Excess extension in backbends	Facet compression	Lengthen through crown; engage abdominals; hinge at hips
Wrist	Discomfort in weight-bearing	Extended wrist + small contact area	Spread hand, externally rotate humerus; use wedges/props

Unit Summary

This unit mapped the **language and landscape of anatomy**—from **planes and regions** to **cells and tissues**, from **bone architecture and remodeling** to **joint classifications and movements**, then into the **vertebral column and thoracic cage**, and finally to **muscle microstructure, tone, and fatigue**. The musculoskeletal system acts as an **integrated kinetic chain**: bones provide leverage, joints set axes, muscles supply controlled force, and fascia/nerves coordinate timing. For clinical yoga practice, **alignment, gradual loading, and breath-led pacing** safeguard tissues while improving function.

Key Terms

- Anatomical position • Planes (sagittal, frontal, transverse) • Axes
- Epithelium/Connective/Muscle/Nervous tissue • Periosteum/Endosteum
- Compact vs Cancellous bone • Osteoblast/Osteoclast/Osteocyte
- Synarthrosis/Amphiarthrosis/Diarthrosis • Synovial joint subtypes
- Intervertebral disc (annulus/nucleus) • Lordosis/Kyphosis/Scoliosis
- Sarcomere • Motor unit • Length-tension • DOMS • Proprioception



Self-Assessment

MCQs

1. **Which joint** is a **saddle** synovial joint?
a) Elbow b) Knee c) Thumb CMC d) Hip
2. **Annulus fibrosus** and **nucleus pulposus** belong to:
a) Meniscus b) Intervertebral disc c) Labrum d) Bursa
3. **Periosteum** primarily provides:
a) Hematopoiesis b) Synovial fluid c) Osteogenic cells & periosteal blood supply d) Cartilage growth
4. **Type I muscle fibers** are best characterized by:
a) Fast, easily fatigued b) Slow, fatigue-resistant c) Anaerobic power only d) Found only in arms
5. The movement **plane** for hip **abduction** is:
a) Sagittal b) Frontal c) Transverse d) Oblique

Answer key: 1-c, 2-b, 3-c, 4-b, 5-b

Short Answer

1. Distinguish **fibrous, cartilaginous, and synovial** joints with one example and typical movement range.
2. Describe the **structure of a long bone** and the roles of **periosteum, marrow, and nutrient artery**.
3. Explain **muscle tone** and how it supports posture during quiet standing.
4. Outline safe anatomical cues to protect the **lumbar spine** in backbends.

Reflective/Application

1. Observe your next practice: choose one movement (e.g., shoulder flexion to 170-180°). Identify the **primary plane, scapular motion, and muscle groups** involved. What cue improved comfort?
2. Keep a 3-day log of **DOMS** after a new sequence. Which movements produced it (likely eccentric)? How did you modify intensity and recovery?

End of Unit 1: Fundamentals of Human Anatomy and the Musculoskeletal System